

NEW YORK CITY

It's no wonder that the nation's most populated city never sleeps, especially given all of the luxury developments being added to an already iconic skyline. Exclusive condo and apartment buildings (some slated for completion over the next few years, others already open) in Midtown, the Upper East Side, the Financial District and other parts of the Big Apple are raising the bar when it comes to high-end residential living.





"We've been very fortunate to build second and sometimes third homes for our clients; they continue to refer us to their friends and colleagues."

ERIC J. SMITH ARCHITECT

As the firm's luxury clients throughout the U.S. and abroad can attest, **Eric J. Smith renders masterful architectural tales that double as the story of a lifetime**

Its office address may read Union Square in Manhattan, but one look at the firm's epic and wide-ranging portfolio, and it's clear that Eric J. Smith Architect knows no boundaries. The same can be said of the design journey on which the company's founder has embarked, one that took root during Smith's year at the University de Paris in Versailles, led him to Chicago upon graduation, and has sent him around the world since launching his namesake firm in 1987. In addition to forging a reputation for thoughtfully crafted and well-proportioned custom residential work, Smith and his dedicated team of experts are known for collaboration that honors the desires of their discerning clients and respects the talents of the industry professionals who help bring those dreams to life. "The opportunity to build a custom

A new front garden, stone colonnaded porch and bay window transform the entry to a re-envisioned home from the 1920s.

home does not come that often in most people's lifetimes; getting from the initial sketch to sleeping in your bed is one that can be fraught with anxiety and stress," says Smith, whose firm designs renovations and additions, as well as new construction of primary and second homes. "One of our goals is to make that process as enjoyable as possible, so that an owner can visualize through sketch, model and mock-up what they will be getting. We also want to reignite the passion of the contractors and craftsman who are called upon to build these homes."

RISING TO THE OCCASION

Time and again, that recipe has led to masterful works of all sizes—from jewel-like pied-à-terres to sprawling country and oceanfront properties—and all styles. The firm has produced blueprints for ornate French and Georgian homes, shingle-style estates, Queen Anne-style projects, chic contemporary spaces and countless other genres. "We hope to infuse a sense of timelessness, to provide a house with good bones," Smith says. "We often work in styles that are considered to be more traditional or classical, however, I see this as having a firm traditional base to the layout of a house that can be expressed in any number of design vocabularies." Ultimately, the firm's impressive list of A-list clients understands that Smith is as passionate about the journey today as he was as a college student in Europe. "I think they know that we will listen to what they want, that we will help guide them to creative and thoughtful solutions, and that we will work together to create the finest quality for their home."

ericjsmitharchitect.com



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01. Highlights inside this English oak library include a fireplace enclosed by a comfortable seating area and English brown oak floors. **02.** The existing Garden Room was reworked and modified with new steel-insulated glass, French doors, lattice work and a new stone floor. **03.** This corner living room with oak floors and an eco-fireplace adapts to a multitude of uses. **04.** Alabama limestone runs the length of this gallery with large-format artwork that's lit with adjustable fiber optic lighting. **05.** The addition of a bay window and small balcony provides light and space for a sitting/media room.

01.-02. Nathan Kirkman **03.-04.** Eric Laignel **05.** Peter Margonelli