

## private sanctuaries

(ABOVE) The main staircase leads to a wide second-story hall, where a new window seat near the custom-milled diamond-patterned, double-hung windows functions as a reading area. (RIGHT) A sleeping porch was transformed into a year-round master bedroom, with gap-planked beamed ceiling and windows all around. (OPPOSITE, BOTTOM LEFT AND RIGHT) "We wanted to create a bath and dressing area that felt as if they may have been converted from an existing storage room or closet, as so many were, 100 years ago," says Smith. Custom marble console sinks.

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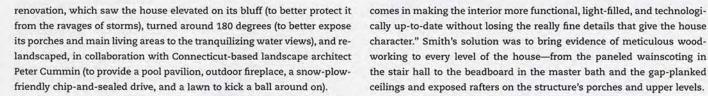






## embracing nature

(OPPOSITE, TOP AND BOTTOM) An open-air pool pavilion, designed by Eric J. Smith Architect, extends the season with an outdoor fireplace. The dome and bracketed pillars were derived from the original architecture. Climbing roses are fast-ascending the soonto-be-rose-covered trellises. (OPPOSITE, TOP) During renovation, the house's orientation was flipped: Its formal entry now faces the vehicular approach and pool, while the turreted porch now faces the bay. Smith extended the porch, so it now wraps around the house. (OPPOSITE, воттом: Landscape architect grounds design.



Of course, enchanting views from every window were of primary concern, but that didn't mean trading the historic clapboard Victorian for a glass box. "We felt it was important to honor the local, carpenter-built vernacular," notes Smith, a classically trained architect. "The discipline

cally up-to-date without losing the really fine details that give the house character." Smith's solution was to bring evidence of meticulous woodworking to every level of the house-from the paneled wainscoting in the stair hall to the beadboard in the master bath and the gap-planked ceilings and exposed rafters on the structure's porches and upper levels.

The results-open, airy, electronically and ecologically up-to-dateproved that it's possible to maximize a home's picturesque views without losing historical perspective.

The legacy continues. - See Resources.